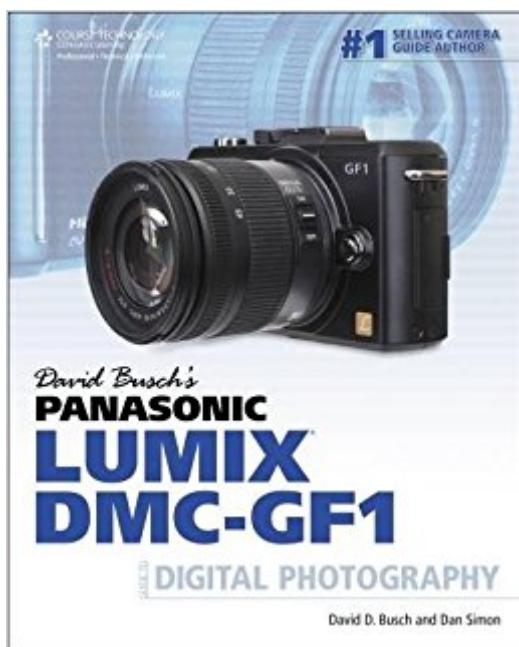


The book was found

David Busch's Panasonic Lumix DMC-GF1 Guide To Digital Photography (David Busch's Digital Photography Guides)



Synopsis

DAVID BUSCH'S PANASONIC LUMIX DMC-GF1 GUIDE TO DIGITAL PHOTOGRAPHY shows students how, when, and why to use all the cool features, controls, and functions of the new Lumix DMC-GF1 camera to take great photographs of anything. Beautiful, full-color images illustrate where the essential buttons and dials are, and tips and techniques that can be applied to any type of photography will help students take better pictures with their new camera. Whether they are new to digital photography or experienced pros, this book will help students maximize their camera's capabilities so they'll quickly learn how to their Lumix DMC-GF1, and use it well.

Book Information

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Customer Reviews

Introduction. 1. Shooting Your First Panasonic DMC-GF1 Picture. 2. The Canon Panasonic DMC-GF1 Roadmap. 3. Setting Up Your Panasonic DMC-GF1. 4. Optimizing Exposure. 5. Advanced Techniques. 6. Working with Lenses. 7. Working with Light. 8. Downloading and Editing. 9. Troubleshooting Your Panasonic DMC-GF1. Glossary. Index.

With more than a million books in print, David D. Busch is the world's #1 selling digital camera guide author, and the originator of popular digital photography series like David Busch's Pro Secrets and David Busch's Quick Snap Guides. He has written more than a dozen hugely successful guidebooks for Canon and Canon digital SLR models, as well as many popular books devoted to

dSLRs, including *Mastering Digital SLR Photography*, Second Edition, and *Digital SLR Pro Secrets*. As a roving photojournalist for more than twenty years, he illustrated his books, magazine articles, and newspaper reports with award-winning images. He's operated his own commercial studio, suffocated in formal dress while shooting weddings-for-hire, and shot sports for a daily newspaper and upstate New York college. His photos and articles have appeared in *Popular Photography & Imaging*, *The Rangefinder*, *The Professional Photographer*, and hundreds of other publications. He has also reviewed dozens of digital cameras for CNet and Computer Shopper, and his advice has been featured in National Public Radio's "All Tech Considered." When About.com named its top five books on Beginning Digital Photography, debuting at the #1 and #2 slots were Busch's *Digital Photography All-In-One Desk Reference for Dummies* and *Mastering Digital Photography*. During the past year, he's had as many as five of his books listed in the Top 20 of .com's Digital Photography Bestseller list--simultaneously! Busch's 120-plus other books published since 1983 include bestsellers like David Busch's *Quick Snap Guide to Digital SLR Lenses*. Visit his website at <http://www.dslrguides.com>. Dan Simon is an adjunct professor in the Culture and Communications Department at the College of Arts and Sciences at Drexel University. He teaches courses on a wide variety of topics including online journalism, fundamentals of journalism, public relations, public speaking, desktop publishing, business and technical communications, and communication theory. He has also taught courses in camera techniques and digital photography for East Stroudsburg University and desktop publishing for Gloucester County College. Dan also has more than 30 years of experience as a writer and photographer. He is currently working on a doctorate in culture and communication at Drexel University. His published works include the *Digital Photography Bible Desktop Edition* (John Wiley and Sons Publishing), *Digital Photography All-in-One*, (Wiley), and *Digital Photos, Movies, & Music Gigabook for Dummies* (Wiley). He is also a regular contributor to the *Growing Edge Magazine* (hydroponics) and *Pennsylvania Magazine* (regional, travel).

Better than the lumix manual, but still not crystal clear. I was having trouble setting the "C" settings, and hoped this book would make it easy for me, but it didn't. The book does a very good job of explaining what things do and expands on what is in the stock manual. I guess the GF1 offers too many variable features to be highly intuitive. About two thirds of the book goes into technique and application of the GF1's features. This is very helpful and a lot of useful information for young users moving up to more capable (and complicated) equipment and a refresher for older users. This was my favorite part of the book, stuff not covered in the lumix manual. I thought this was going to be a book the size of the *Magic Lantern* guide for my Canon G10. In reality this book is equal in size to

six of the original manuals (slightly larger than 2 stacks with 3 in each stack). So this is a bookshelf book and not a travel book.

After many years of film photography, I went to the GF-1 for my first digital camera. I found the Panasonic manual to be maddening, to put it mildly; it's not impossible, but they weren't thinking of clarity and simplicity when they put it together. When I finally received Busch's book (I pre-ordered it May '10), I was more than relieved to find a digital camera user's guide that is as elegant as it is practical. Clearly and concisely written, logically organized and backed up with an abundance of large, color photos showing precisely what he is explaining, I find this effort to be one of the best how-to guides I have ever read. Digital photography is remarkably complex for newbies such as myself, but this book has made digital photography with the GF-1 not only accessible, but remarkably simple as well.

David Busch's Panasonic DMC-GF1 Guide is pure gold. Chapters 1 through 4 are wonderful for explaining the GF1, even as the Panasonic Operating Instructions are NOT: what each control is, some helpful suggestions on how to use them, examples (color & b/w photos) of the features use and of the camera. The book is written in a serious tone but leavened with just enough humor to keep it interesting. I come to the GF1/GH1 as a semi-serious amateur photographer but used to trekking with my "point and shoot" Panasonic DMC-FZ18, a camera that I love and does not deserve the P&S designation - the user instructions are over 100 pages long, ferpetesake. I travel to the ends of the earth and take 1000's of pictures a year and expect/demand them to be great shots. The chapters of David Busch's DMC-GF1 Guide are: 1) Getting Started (tells you what he's going to tell you, briefly - nice) 2) GF1 Road map (with GREAT photos/explanations of the controls) 3) Setting Up Your GF1, (absolutely ESSENTIAL knowledge here) 4) Fine Tuning Exposure (great info on focus modes, exposure times and video) 5) Advanced Shooting Tips (see below*) 6) Working With Lenses (take advantage of the M43 and adapters) 7) Making Light Work For You 8) Useful Software 9) Troubleshooting The photos of the camera in Chapter 1 with call-outs are worth the price of the book right there. Clear, color, labeled with explanatory text just following the large pictures of top/bottom/front and back of the camera. Pure gold, pure gold. Organized in easy bites/bytes, logically presented in a clear, engaging style and very nice photos to illustrate points. This is almost as good as having a knowledgeable photographer sitting at your side giving you advice and tips.*I've finished chapter 5 and am super-impressed. Did you know, e.g. that there are THREE different controls for Auto-Focus. Did you know that the Panasonic manual only calls it AF

in the index, so you'd probably pass it by. These three are located a) on the top of the camera, b) on the rt. arrow key (for auto-focus method) and c) on the custom Rec menu? If you knew that, you knew more than I did when I went to Europe recently, took 4000 pictures and had c) set to face recognition! Man! Wish I'd known that when I went. Also WORTH THE PRICE again. Also in Chapter 5: several interesting short shutter time techniques and several MORE for long exposures. Chapter 6 - Working With Lenses - nice, extensive rundown of possible M43 lenses from both Panasonic and Olympus plus the adapters that are available. I've already picked my lenses (Panasonics 20mm pancake and 14-140 zoom) but good info if you're shopping for a lens. I DID learn to shut the OIS off on my tele while panning (great tip!) - as in tracking a bird in flight which I tried to do in Spain with not much success. Now I know why. ;-

I wanted clear information on menu selections and this book spoke my language. I'm a novice, and wanted settings that would make my pictures look better. The information was clear, understandable, and got me going quickly. For a novice like me this was a good value.

This book tells you pretty much what you need to know about this camera. It's usually very clear, but not always. It helped me learn to use this camera, which someone gave me used. It's my first digital camera and seems quite complicated, but the book made it seem a lot less complicated.

This is a great book - I'm new to the Lumix DMC camera. Book is WAY better than the user's manual that came with the camera - explicit and understandable explanations/discussions of features and functions. My husband, who is a "way more" advanced photographer than I, finds it a useful guide as well. For me a great introduction; for him, saves a lot of time trying to find what is where and how you accomplish a given function.

This is quite a good book showing you how to use your GF1 features to perform certain photography technique. I think it has too many sections devoted on just introducing the basic camera's features. It would have been better if they devote more sections on technical photography techniques with GF1. Overall it is a good book as the GF1 manuals are crappy!

We'll worth the small price for the clarity & understanding it provides when trying to learn and master the features of this sophisticated 4/3 camera. DO NOT try to simply rely on the manual that comes from the camera. This book is soooo much better that it's not funny. Buy it.

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